**SARAH KATHRYN CURTIS, MEZZO-SOPRANO**

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(657) 291-6469

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| **ROLES PERFORMED** Mezzo-Soprano\* *Snow Angel* Ursule *Béatrice et Bénédict* Giulio Cesare *Giulio Cesare in Egitto* Mistress Quickly *Falstaff* Hippolyta *A Midsummer Night’s Dream* Augusta Tabor *The Ballad of Baby Doe* Berta *Il barbiere di Siviglia* Jo March *Little Women* Witch *Hansel and Gretel* Sorceress *Dido and Aeneas* Marcellina *Le nozze di Figaro* Zita *Gianni Schicchi* (English) Nettie Fowler *Carousel* **SCENES AND COVERS** Carmen *Carmen* Dritte Dame *Die Zauberflöte* Ulrica *Un ballo in maschera* Florence Pike (Cover) *Albert Herring* La Zia Principessa *Suor Angelica* Sally *Hand of Bridge* Lucretia *The Rape of Lucretia* Tisbe *La Cenerentola* **CONCERT AND ORATORIO** Female Singer *Lady of the Camellias* Alto Soloist *The Messiah*  **EDUCATION AND TRAINING**  | University of Kansas OperaLandlocked Opera University of Kansas Opera Lawrence Opera Theater University of Kansas Opera Opera in the Ozarks Opera in the Ozarks Simpson College Opera Simpson College Opera Simpson College Opera Blooming Voce Opera Workshop Simpson College Opera Simpson College Opera Landlocked Opera Landlocked Opera Opera in the Ozarks Chicago Summer Opera Chicago Summer Opera Chicago Summer Opera Chicago Summer Opera Simpson College Opera Kansas City Ballet Central Iowa Symphony  |  20212019 2019 2019 2019 2018 2018 2018 2017 2016 2016 2015 2014 2019 2019 2018 2016 2016 2016 2016 2016 2019 2015  |
| The University of Kansas Master of Music, Opera Performance Opera in the Ozarks  | 2020 2018  |

Simpson College Bachelor of Music, Vocal Performance with French Minor 2017

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| Blooming Voce Opera Workshop  |  | 2016 2016  |
| Chicago Summer Opera  |  |